

The Double Standard

These pages are prototypes for a fictional, spoof newspaper developed by members of the Women's Cultural Exchange Nottingham. The newspaper is to be called 'The Double Standard'. Working from headlines and social media GIF's analysed in the media research phase of the Conflict, Memory, Displacement project, the group sought to reveal the double standard applied to asylum seekers.

The first page, which shadows the 'World News' section of mainstream newspapers, excavates the inter-relationship between Western colonialism in past and present and current contexts of corruption and violence in the countries from which refugees travel, of which UK residents often have very little knowledge.

The second page, a spoof on the 'Lifestyle' section of the newspaper, replaces recipes for cucumber facials and dinner party table settings with the realities of life as an asylum seeker in the UK, which the group described as 'life in handcuffs' due to their exclusion from many aspects of everyday life. The art work, created by a group member, is a visual representation of this experience.

A final page, mimicking the popular Sports section, which comprise a significant portion of UK newspapers, draws from a GIF circulated by migrant communities on social media, and contrasts depictions of an athlete who is deemed 'Nigerian' in the context of drug scandals and 'British' in the context of a win. Again, this page demonstrates the mechanisms used to 'produce' migrants in a negative light in the British imaginary.

A fourth page in this process has proven to be more difficult to produce and therefore does not appear here. This fourth page is to be a description of the collectivity and communality that the women in the group bring to the UK, and the way that their sophisticated networks of care and support operate in lieu of public resources and what this might have to teach a society more focused on individual success. While the group was committed to telling this story, it was more difficult to imagine how this might be represented within the context of the mainstream press and remains an open question for the next phases of the project.

LIFE IN HANDCUFFS?

Learn how to **SWAG** in style your very own **ASYLUM-SEEKING STATUS** this summer!! Check out Our Guide to the **HOTTEST TRENDS** and charity shops in our **LIFESTYLE** section (page 2)

NO HANDCUFFS?

Learn how to **SILENCE** your **COMPLAINING INNER-VOICE**, keep calm and **LET THE REST OF US** live in **BLISSFULL IGNORANCE!** See our **BRITISHNESS** section (pages 1 to 48)

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OUTRAGE!

MIGRANTS BRIBE GOV'T

(RIOTERS, London) Top executives at Shell knew that money they paid as part of a \$1.3bn deal for a huge Nigerian oil field would end up in the hands of a convicted money launderer who awarded the asset to his own company when he was oil minister of the country. In 1998, former oil minister Dan Etete allocated the OPL245 block to Malabu Oil and Gas - a company which he controlled - for a "signature bonus" of just \$2m. After years of legal wrangling, Shell and Italian oil major Eni agreed to buy OPL245 in 2011 for a total payment of \$1.3bn. The money was paid to the Nigerian government but instead of going to the people of Nigeria, £1.1bn was transferred to Malabu accounts or earmarked for other middlemen. "Etete can smell the money", a Shell senior business advisor, Guy Colegate told Guy Outen, executive VP ... (cont. page 2)



SHOCK: MORE HISTORIC EVIDENCE OF BRITISH ENTREPRENEURIALISM & BUSINESS ACUMEN UNEARTHED



"I have travelled across the length and breadth of Africa and I have not seen one person who is a beggar, who is a thief such wealth I have seen in this country, such high moral values, people of such caliber, that I do not think we would ever conquer this country, unless we break the very backbone of this nation, which is her spiritual and cultural heritage and therefore, I propose that we replace her old and ancient education system, her culture, for if the Africans think that all that is foreign and English is good and greater than their own, they will lose their selfesteem, their native culture and they will become what we want them, a truly dominated nation".

2-2-1835

Lord Macaulay's Address to the British Parliament on 2nd Feb 1835

FREE Real Life in the UK QUIZ!

1. What do you do if your neighbour plays loud music every night?

- a) call the police
- b) go and speak to them
- c) open the windows and dance

2. What do you need to take care of children?

- a) a CRB check and first aid training
- b) a thousand pounds a month
- c) a liking for children and a wish to help your friend to be fluent in CBeebies

3. What do the British eat?

- a) gluten-free, vegan and vegetarian
- b) anything you feel like
- c) chips and curry sauce
- d) fish and chips, fried chicken
- e) full English breakfast

4. when you are going out in UK, you need to take:

- a) your jacket
- b) your sunglasses
- c) your umbrella

5. If a British person wants to talk to you should you talk about?

- a) weather
- b) where are you from? originally??
- c) telly
- d) I'm not racist but ...
- e) how do you manage your hair? is it natural?
- f) football (if you are a boy or a man)



(Continued on page 7)

WIN FULL G4S HOUSING FOR YOU AND YOUR LOVED ONES WITH OUR QUIZ!

Enjoy an Authentic British Experience! 'RED DOOR' Treatment! LESS than Luxury Accommodation! 24 HOUR SURVEILLANCE GUARANTEED! IDEAL for those who love to be on the move! VISIT England through our rapid and regular RELOCATION programme! FREE of pesky amenities like central heating or a kitchen!

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Lifestyle *(In Handcuffs)*



FASHION TIPS FOR THE DISCERNING ASYLUM SEEKER!

What does an Asylum Seeker Look Like This Season ?

White collar - this does not mean you will get any respect

Dress up - careful, nice clothes are a sign you have 'leached' from the state

Dress down - but not too down as you'll be treated as a vagrant and sent back where you came from!

Sanctuary

by Edith Lucky Uweh

Sanctuary: another word for modern trauma.

You should be tattered they say.

You should be unhappy they expect.

You should be derailed they say.

Your metabolism should be distorted they expect.

But what do you say, expect, yearns my spirit.

Refuse to yield to frustrations & enjoy life where you find it.

To enjoy the life I now have embraced,

I adorned myself with my finest apparel flaunting here & there.

Trouble calls. Help withdrawn, let's see how you succeed they say.

Just maybe my apparel is of made alike gold.

Just maybe my apparel is of boot sale

Just maybe my apparel is of goodwill

Just maybe my apparel is to hide my shame & place a sense of value.

Live! and let me live too, yells my soul!

Lost heritage

By Victoria Mponda

My story, my history, my tale is incomplete. Captured in images with vague shapes and colours. With no way of telling where they begin or end.

I'm envious of the people on antique road shows. Spouting beautiful tales of family heirlooms, portraits and memorabilia. Visiting charity shops is even worse; I can see the tales of the people who owned the incomplete tea sets, the faded jeans or the trinkets piled in the little baskets.

My story is incomplete, there are no trinkets, no faded jeans or mismatched tea sets. My heritage was lost through ignorance. My heritage was passed down from generation to generation in folktales. No records necessary as our imagination retained our family histories.

Even with the few exaggerations but our heritage remained.

But alas, I have failed

Agogo passed too soon for me to understand the treasures our family tales were.

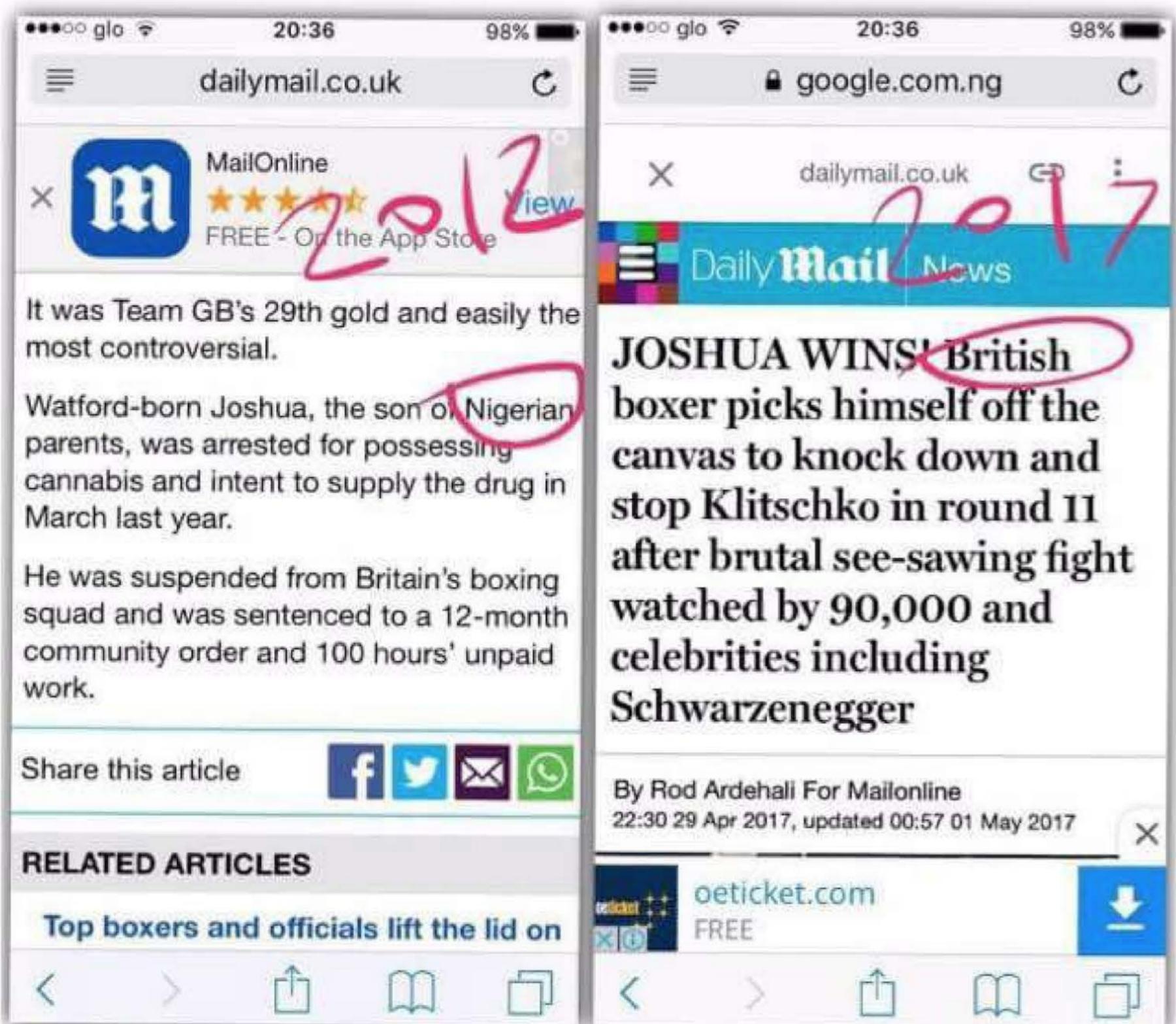
I am haunted by images of places, items, faces and fading songs All jumbled and incomplete, not knowing the beginning or the ending of any of them

My lost heritage are the colourless images of monsters, swaying grass with no moon or stars to guide me through.

This Double Standard special sports feature shows that the same athlete when caught with cannabis is labelled 'Nigerian' and when a winner they are claimed as 'British'. This is how migrants are produced/migrantified... even in sports! Sending gifs like this around is one of the ways we resist this process!

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Sports



Ok! Kontinu