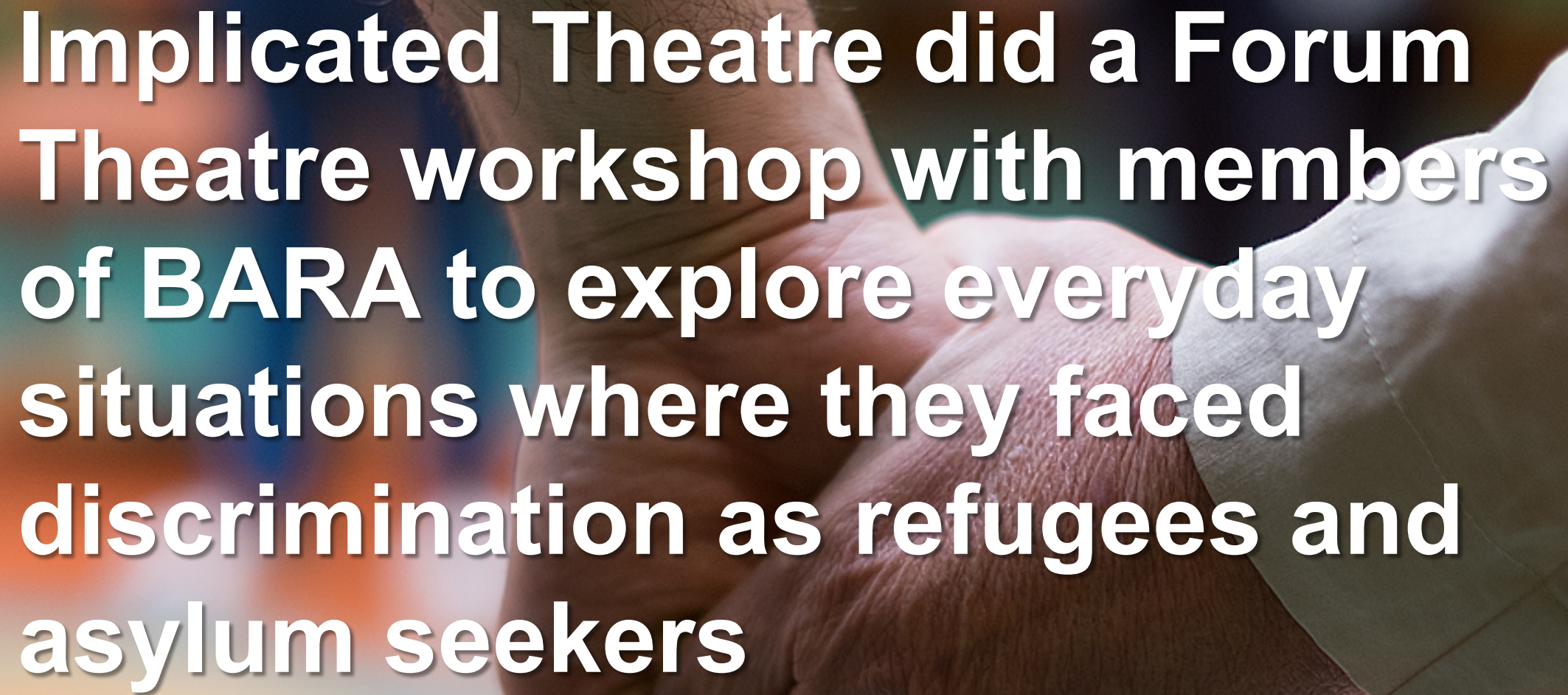


Performance workshop with Implicated Theatre and Birmingham Asylum and Refugee Association

June 2017

Photo credit: Olivia Swinscoe

A close-up photograph of two hands clasped together in a firm grip. The hand on the left is darker-skinned and has a small, colorful ring on the ring finger. The hand on the right is lighter-skinned. The background is blurred with warm, orange and blue tones.

**Implicated Theatre did a Forum
Theatre workshop with members
of BARA to explore everyday
situations where they faced
discrimination as refugees and
asylum seekers**

Signing in at a reporting centre



Signing in at a reporting centre





**Signing in at
a reporting
centre**



Being asked for immigration status at the bank



**Being stigmatised
in social settings
after telling people
you're an asylum
seeker**



Conversation at the bus stop